

American Horn Quartet

Reviews - selected quotes

“The performance standard is positively stratospheric and certainly silences criticism; all is caught in a beautifully warm recording. Not just for horn players.” - Colin Clarke, MusicWeb International

“If your experience of listening to horns is limited to the orchestral repertory and perhaps a few standard concertos, then you may have no idea of what the instrument can do when put in the hands of eight virtuosos. With a range of over four octaves, a horn ensemble can sound almost like a full orchestra, and with the kind of players we have at hand, they can play almost anything a violin or a clarinet can. The arrangements are done with taste, intelligence, and at times cleverness (some of the contrapuntal romps are truly amazing)... A testament to exploration of new worlds where others have not gone before.” - Robert Markow, Fanfare

“Perfectly executed collaborations and brilliant soloists lift this concert to crescendo heights... featuring performances by some of the world’s greatest horn players... The American Horn Quartet played the showy and brilliant Konzertstück by Schumann with joy and confident expertise. These four soloists ably demonstrated their individual virtuosity with solo arpeggios, while collaborating perfectly as an ensemble with the principal solo line passing deftly from one horn to another. Often this was demonstrated in just a few notes with extraordinary technical skill.” - Brisbane, Australia

“The nicest thing is that they sound as if they are having fun. Just listen to the echoes and playful runs... After some magnificent trills in the slow opening, the swinging second section is equally graced with an increased variety of ornamentation in the true Baroque tradition...everyone was on cracking form.” - Musicweb

“Their name conjures up artistry of the first order: the American Horn Quartet. They continue to amaze and to delight audiences worldwide.” - The Horn Call

“How good is the American Horn Quartet? Maybe the best in the world. Listen to this and you will probably agree. They have great sound in all registers, impeccable ensemble and astonishing technique - a breathtaking way of kicking into overdrive.” - American Record Guide

“In short, a delightful album of favourites in virtuoso performances by four players who act as a true ensemble. Wonderful expert performances captured in fine sound.” - Fanfare Magazine